CULTURAL PROGRAMMING

• **2017 Reading Gender in Chinese Religions** (January 25-28): Participants (listed below) presented texts revolving around "body, blood and ritual," using the workshop to read, translate, and analyze primary texts and discuss different approaches, interpretative strategies and methodologies to further the study of gender and Chinese religions.
  - Participating Scholars: Megan Bryson, Assistant Professor, University of Tennessee; Jessey Choo, Assistant Professor, Rutgers University; Beata Grant, Professor, Washington University in St. Louis; TJ Hinrichs, Associate Professor, Cornell University; Yuhang Li, Assistant Professor, University of Wisconsin – Madison; Xun Liu, Associate Professor, Rutgers University; Gil Raz, Associate Professor, Dartmouth College; Ori Tavor, Lecturer, University of Pennsylvania; Elena Valussi, Advanced Lecturer, Loyola University Chicago

• **Jesse Appell Performance** (February 9): The Hopkins-Nanjing Center & the GW Confucius Institute co-sponsored an interactive student workshop and performance by American comedian in China and Fulbright Scholar alumni, Jesse Appell.

• **Movie Night: Cape No. 7** (February 14): For Valentine's Day, the GW Confucius Institute screened Wei Te-Sheng's romantic comedy, Cape No. 7. Following the screening, there was group discussion on the themes, plot and cinematography of the film. This film launched the careers of Van Fan and Chie Tanaka and is the second highest-grossing film in the Taiwan's cinematic history, grossing over US$13,804,531 since its release. The film has won 15 awards to date, including 6 at the 2008 Golden Horse Awards. It was also Taiwan's entry to compete in the 81st Academy Awards for Best Foreign Language Film.
• **Chinese New Year Festival at the Smithsonian American Art Museum: Highlighting the GW Confucius Institute** (January 28): Over 7,500 guests gathered in Kogod Courtyard to ring in the Chinese New Year. This year the Smithsonian American Art Museum, the Chinese Embassy Cultural Attaché, the GW Confucius Institute and other sponsors worked together to host this family festival celebrating the year of the rooster.

![Image of Chinese New Year Festival](image1.jpg)

• **The George Washington University Lunar New Year Celebration** (January 30): the George Washington University hosted its annual university wide celebration, joined by the GW and the surrounding community. Attendees rung in the year of the rooster with a catered reception, welcoming remarks from GW leadership and entertaining student performances. This event is co-sponsored by the GW Confucius Institute, Sigur Center for Asian Studies, Department of East Asian Languages & Literatures, the Multicultural Student Services Center and the International Services Office.

![Image of George Washington University Lunar New Year Celebration](image2.jpg)

• **Chinese New Year Family Day at the Kennedy Center** (February 4): The Kennedy Center hosted several free activities highlighting Chinese culture for kids of all ages—including Beijing Opera stage makeup demonstration and costume dress-up with photos, lessons on Chinese paper cutting and calligraphy. The Kennedy Center, the Chinese Embassy Cultural Attaché, the GW Confucius Institute and other sponsors collaborated on this event. The event attracted more than 10,000 attendees.
• Chinese New Year Family Day at the Freer & Sackler Galleries (February 5): The GW CI participated in a Chinese Lunar New Year celebration, hosted by the Freer & Sackler Galleries. Over 10,000 guests enjoyed a variety of activities and demonstrations throughout the day including: traditional paper cutting; bristle dolls; dough sculpting; a display of painting the inside of snuff bottles by Beijing Folk Artists; calligraphy demonstrations with the Confucius Institute at George Washington University; mask coloring and New Year card making with the Confucius Institute at George Mason University; an art scavenger hunt; plus red paper lantern making, coloring sheets, and rooster crafts. GW volunteers also helped provide essential translation for Chinese folk artists and guests.

• GW GCC & GW CI Annual Dumpling Night (February 24): the GW Confucius Institute and the GW Global China Connection chapter held their annual Dumpling Night. The Global China Connection branch of the George Washington Campus strives to promote unity among all students who take an interest in Chinese culture, this includes international Chinese students, American Chinese students, American students and anyone else interested. This is the third time that the GW CI and the GCC have worked together for this event.

• Community Outreach: Travel Orientation for DC Public School Students (April 3): The GW CI attended the travel orientation for local middle school students who would be traveling abroad to China. GW CI staff, Molly Mroch and Michael Andreano, gave students a brief introduction to China, Chinese culture and things to expect while traveling in China. It is our hope that through our outreach, students can better prepare for their time abroad.
• **The Power of the Pen: Arabic Calligraphy from East to West** (April 21): The GW Confucius Institute co-hosted a lecture with three notable artists, discussing the art of calligraphy and providing demonstrations of Arabic, Chinese "Sini" and Spanish calligraphy. This event was a collaboration among the GW Confucius Institute, Elliott School of International Affairs Middle East Studies Program, Arabic Language Program, Department of Classical & Near Eastern Languages and Civilization, The George Washington University Museum and The Textile Museum, GW Department of Religion, and The Reed Society for Sacred Arts. During this lecture, Mi Guangjiang introduced his unique style of Chinese-Arabic calligraphy, expounding on the importance of blending in these elements: the pen, brush, Islam literature and Chinese characters.

• **2017 Spring Staff Retreat** (April 28): In celebration of a wonderful year, GW CI Student Ambassadors and CI instructors held a teambuilding boat race at the Tidal Basin. Chinese Deputy Director Wenrong Xia and Student Ambassador Yunmo Li were the winners of the race. It was a beautiful afternoon, spent with friends!

• **A Vision for DC - Leveraging the District’s Diversity through Bilingual Education** (May 4): With over 100 guests in attendance, the DC Language Immersion Project’s event included the following speakers: DC’s Chancellor for Education, DC Councilmember Silverman, Swiss Ambassador to the US Dahinden and New American Economy. GW CI co-sponsored the event by DC Language Immersion Project
(DC Immersion), which is a non-profit organization working to increase opportunity for DC and its residents by increasing access to critical twenty-first century skills.

- **GW Confucius Institute Third Symposium on Teaching Chinese as a Second Language** (May 7): GW CI, with the Nanjing University Institute for International Students, co-hosted the Third Symposium on Teaching Chinese as a Second Language, titled “Teaching Chinese Language and Culture in the Era of All-Media”. Sessions included “Teaching Chinese Language and Culture: Classroom vs Network,” “MOOC and Other Online Chinese Language and Culture Courses,” and “Chinese Teaching and Testing,” among others.

- **2017 DCPS World Language Festival** (May 13): The GW CI joined the DCPS Global Education's Second Annual DCPS World Languages Festival. During the Festival, DCPS students, families, and community members joined together to celebrate World Language instruction across the district. Students and their families enjoyed educational activities, information sessions, cultural performances, and an exhibition hall with representatives from community partners, local business, and embassies. The GW Confucius Institute provided an introduction to the diverse ethnic groups which makeup China; guests had the opportunity to try on some traditional ethnic dress. Students were provided with coloring
sheets featuring the different types of clothing across Chinese dynasties. The DCPS World Language Festival estimated over 300 participants in attendance.

- **Carlos Rosario International Public Charter School Asian Spring Festival** (May 26): The GW Confucius Institute provided a Chinese calligraphy demonstration at the annual Asian Spring Festival at the Carlos Rosario International Public Charter School, which provides education that prepares the diverse adult immigrant population of Washington, DC. Every year, the Asian Spring Festival includes student performances and activities, as well as a Chinese calligraphy demonstration.

- **2017 Tour of China** (May 24-June 7): For the purpose of promoting the learning of Chinese language and culture, the George Washington University Confucius institute sponsored a group of students from the GW Confucius Institute, as well as students from the university to take a tour in China from May 24 to June 7. The GW Confucius Institute’s partner institution in China, Nanjing University, hosted the tour for its fourth year. The tour visited historically and culturally significant locations in Nanjing, Beijing and Xi'an. During the trip, participants had the opportunity to experience many aspects of culture firsthand.

- **Eliot Hine Middle School International Fair** (June 2): The GW Confucius Institute provided a Chinese calligraphy demonstration at the Eliot Hine International Fair. The GW Confucius Institute was glad for the opportunity to join this year’s event.
• **Phelps High School Culture Day** (June 12): The GW Confucius Institute provided a Chinese calligraphy demonstration at the first annual Phelps High School Culture Day. The GW Confucius Institute was glad for the opportunity to join this year's event.

• **Harmony and Peace in Calligraphy** (June 13): The GW Confucius Institute invited Professor Bin Zhou, Director of China Calligraphy Education & Psychology Research Center, to present during this interactive lecture and workshop on Chinese calligraphy. This two-part event included a 30 minute lecture, followed by 20-30 minutes for a demonstration and audience participation.

• **Teaching Chinese Paper Cutting to Columbia Heights Educational Campus Summer Program** (June 27): The GW Confucius Institute collaborated with DCPS Columbia Heights Educational Campus for a summer school educational program for ESL students. GW CI instructor Yanyan Yang gave a presentation on the traditional art of paper cutting and the Chinese zodiac, teaching about the different years, animals and meanings.
WE ARE THE CHINESE LANGUAGE LEARNING HUB FOR WASHINGTON, DC:
GW Confucius Institute students come from over 100 institutions and organizations in the government, business, and non-profit sectors.

2U
A.C. Moore
AECOM
AEGIS LLC
Alexandria Neighborhood Health Services Inc
American University
American Chemical Society
American Enterprise Institute
American National Standards Institute
Americans for the Arts
Amonson Education & Cultural Exchange Foundation
APCO Worldwide
Aristotle Inc.
Armstrong, Fleming, & Moore
Asia Society Policy Institute
Ayers Saint Gross
BAI
Bank Fund Staff Federal Credit Union
Bell Architects
Benjamin Banneker
Booz Allen Hamilton
Brazen Careerist
Bureau of Labor Statistics
CACI
Carlos Rosario International Charter
Carnegie Endowment for International Peace
CCTV News
Center for Strategic & International Studies
Cleary Gottlieb Steen & Hamilton
Clutch
CMS
CompassRock
Cook Ross Inc

Council of Economic Advisers
CRDF Global
CSR, Inc
DC Energy
DCPS
Dean & DeLuca
Dechert LLP
Defense Contractor
Deloitte
Department of Agriculture
Department of Commerce
Department of Defense
Department of Fish and Wildlife Service
Department of Homeland Security
Department of Housing and Urban Development
Department of Justice
Department of State
Department of Transportation
Department of Veterans Affairs
Dumbarton Oaks
EarthRights International
East West Center
EIRNS
Embassy of the Republic of Korea
EMPEA
FAA
FDM Group
Federal Deposit Insurance Corporation
Fia-Tech
Fidelity Investments
Fonteva
Freedom Partners Shared Services
George Washington University
Georgetown University
Global Trade Watch
Hillsdale College
Honeywell
US House of Representatives
IBRD
IMF
Institute of International Education (IIE)
Jiangxi Normal University
Johns Hopkins University
Kaiser Associates
L&M Policy Research
LaRouche Policy Institute
LDS Church
Learning Systems International / Self-employed
Lieberman & Mark
Lincoln Insight
LivingSocial
LSSI
Marshfield Associates
McLarty Associates
McNeil & Ricks PC
Metabiota Inc
Microsoft
Mission of Mexico to the OAS
MLS Tutors
Inter-America Developmental Bank
MSLGROUP
Natural Resources Defense Council
Navy Federal Credit Union
NDI
NHPCO
NIH
Noblis
Office of Appellate Operations, Social Security Administration
Pew Research Center
Pillar Capital
Pondera International
Pricewaterhouse Coopers
Embassy of Greece
PublicRelay
Radio Free Asia
REI
Retired from Georgetown Visitation School
RFK Human Rights
SAIC
School Without Walls High School
Sea Grant
Smithsonian Institute
Social Driver
Syracuse University
The Chronicle of Higher Education
The Economist
The Lewin Group
The NEA Foundation
Tower Legal Solutions
UMUC
United States Senate
US Global Leadership Coalition
US International Trade Commision
US Postal Service
USAID
ViiMed
Vinson & Elkins
VOA
Washington DC Dermatology
Washington Yu Ying
Wheat and Poetry LLC
Wilson Sonsini
Women for Women International
World Bank
World Resources Institute
XAPPmedia
STUDENT EXPERIENCES

These courses offer superb individualized instruction. CI teachers tailor instruction to my individual needs to improve pronunciation and listening skills by using language structures and vocabulary from the core CI classes I have taken. The events range from experiencing the Autumn Festival to calligraphy hands-on lessons to opera. These events are an important part of learning about the culture and they afford the opportunity to practice burgeoning language skills with Chinese students and teachers. Every word and phrase I understand is a personal victory! – Merryanna S. Intermediate Level Chinese 301

I’ve enjoyed all the classes I have taken at the Confucius Institute, but the individual tutoring and the Hanzi class I’m taking now are very good due to Zhang Laoshi’s very stimulating teaching. I also like the individual tutoring because I am made to really improve my Chinese language skills. - Deborah L. - One-on-One Instruction with Instructor

I have greatly enjoyed the learning environment, outstanding support from faculty and staff, and the opportunity to learn something new, interesting, challenging and useful. The free cultural programs have been terrific, particularly jingju, calligraphy, and tea tastings. The film series is a great chance to see new Chinese cinema. - Valerie P. - Chinese Character Fundamentals 2

Studying at the Confucius Institute has helped me pursue my goal of better understanding and communicating in Chinese. The personal attention and thoughtful approach of my teacher has been most important. - Karin F. - Beginner Level Chinese 102

I have enjoyed both of the Chinese classes, 101 and the characters. The characters class is great, because we are taught the “science” behind them. This helps quite a bit in remembering how to write them. - Susan S. - Beginner Level Chinese 101