Students from Baltimore International Academy’s Chinese immersion programs perform “Lifecycle Song” in Chinese at the 8th “Chinese Bridge” Chinese Proficiency Competition, sponsored by the University of Maryland Confucius Institute in College Park on May 2.

Wu Xi (right), minister of the Chinese Embassy, talks with Stoner Winslett (center), Richmond Ballet artistic director, and Malcolm Burn, artistic associate and Ballet master, at a reception held by the embassy for the Richmond Ballet prior to its China tour in Washington on Monday.

Meeting China Halfway: How to Defuse the Emerging US-China Rivalry

In his new book, Lyle Goldstein of the US Naval War College contends that China and the US have failed to pursue creative approaches that could limit the potential for such rivalry and enable a more cooperative global and regional future. Drawing on a wide array of Chinese sources and on the history of Sino-American relations over the past two centuries, Goldstein proposes ten “cooperation spirals” that would enable lasting accommodation between both countries.

On Tuesday, May 12, 10:00 am - 11:30 am
1775 Massachusetts Avenue, NW
Washington DC 20036
Contact: 202-797-6105

Tea them up — WASHINGTON

Tea masters Dong Ting (top) and Gui Pu Hong (above) demonstrated their art at “Tea Tasting in Spring: Embracing the East” at The George Washington University (GWU) in May 2 in Washington. The two-day event, co-sponsored by GWU’s Confucius Institute and the Guangdong Provincial Tea Culture Promotion Association, included lectures on tea culture, an exhibition of signature tea sets, tea ceremony and tasting.

Performance Gala: Impression China

Chinese star-filled evening of performances by legendary Mezzo-soprano Guan Mucun, Soprano Xin Hao, and Chinese star filled evening of performance by Chinese and having cultural fun!

On view now until May 31
Freer Gallery of Art
1050 Independence Ave SW, Washington, DC 20560

Style in Chinese Landscape Painting: The Yuan Legacy

The Yuan Dynasty (1279-1368) came to power through Mongol military conquest, and many Song Dynasty literati in southern China created differing the foreign regime. Out of this rebellious region, a class of scholar-painters emerged that created art not for rulers or leaders, but mainly for themselves and for each other, valuing personal and philosophical expression. For masters in particular, all Southern Chinese literati, created unique styles that had a profound impact on the context of Chinese landscape painting to follow.

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